

There is a myriad of ways to use the resources available on the conference site.

Below are some possible pathways to explore, both individually and as a faculty.

### Roundtables

M.18	English around the world		International
T.10	Knowledge in English		Australia
W.11	What are English pedagogies? PDF		International
Th.7	Literature in English		International
Th.19	Textuality as the centre of English		Australia
F.18	<i>Closing plenary</i> New views about teaching English		Australia

### Composing text

T.8	Keynote	<b><i>How emotional do I make it? Rethinking composition in the English Classroom</i></b>	UK
Th.8.2	Research paper	Self-selected genre preferences of middle school writers	USA
W.8.3	Presentation	A sense of place: Writing our identity	New Zealand
W.13.3	Workshop	Creative writing, well-being and fiction therapy	Australia
W.14.3a	Research Paper	Creativity and teaching practice in subject English	Australia
W.15.3	Workshop	Enriching the art of writing in an online world	Australia
Th.8.1	Workshop	Creative writing through imitation	Australia
Th.14.3	Presentation	Visualising textual structure	Australia
F.8.2	Workshop	Nurturing creativity: writing in the senior years	Australia
F.15.3b	Research Paper	A genealogy of creativity in English	Australia
F.17.3	Presentation	Choose your own idea: Creative writing	Australia

### Digital literacies

T.9.1	Presentation	Digital literacies informing classroom practice: If only ...	International
W.14.3b	Presentation	Digital Alternative Assessment Types For, As, and Of Learning	Australia
Th.13.1b	Research Paper	Artificial intelligence in the English classroom	Australia
Th.12.2	Panel	Digital texts: harnessing the power of new platforms in a post-truth world	International
F.8.3	Presentation	The Cherry OrCID: A Chekhovian reimagining of 21st century learning	Canada
F.9.2a	Research Paper	Exploring the digital literacies of Indonesian youth	International
F.11.2	<b>Guest Speaker</b>	<b>From text to database: Digital literacy at scale</b>	<b>Australia</b>

### Assessment

W.9.2	Panel	Standardised testing	Australia
W.10.3a	Research Paper	NAPLAN and English teachers	Australia
W.10.3b	Research Paper	Juxtapositions: how we developed our online examination	Australia
W.14.3b	Presentation	Digital Alternative Assessment Types For, As, and Of Learning	Australia
F.12.1	Presentation	Formative feedback in action	Australia

### **Professional Issues**

T.9.3	Presentation	The power to act	Australia
<b>T.14.1</b>	<b>Guest speakers</b>	<b>The teacher of English: Making and knowing</b>	<b>Australia</b>
T.15.3	Presentation	Planning collaboratively: The English Textual Concepts	Australia
T.18.1b	Research paper	If I could see the future': teachers' visions of subject English for students PDF	International
W.10.2	Presentation	Sustainable English teaching	Australia
W.12.1	Panel	Honouring grace, imagination, empathy and subjectivity in English education	Australia
W.13.1	Presentation	If only teachers were not the 'bottom'	Australia
W.14.1	Presentation	NESA: NSW Curriculum review	Australia
W.16.1	Workshop	AATE Matters	Australia
<b>W.17</b>	<b>Guest Speaker</b>	<b>Stories, thinking, and the future of school</b>	<b>Australia</b>
W.18.1	Panel	Life as an English teacher: Exploring the big questions of teacher identity and sustainability in an era of performativity	International
W.20.1	Presentation	The pleasures and pains of English teaching: an investigation into the quality of professional life in the 'middle years'	UK
Th.13.1a	Research paper	Generating small stories through professional collaborative dialogue	Australia
Th.16.1	Panel	Teacher agency	Australia
Th.17.1a	Research Paper	The Impact of policy on teacher agency	UK
F.15.2	Presentation	Mentoring English teachers: guiding and leading English faculties	Australia

### **Student Learning**

T.11.1	Presentation	Academic excellence in the innovation age	Australia
T.12.3	Presentation	Creative English teaching to engage and inspire	Australia
T.13.1	Workshop	Into the woods: navigating literary theory in the classroom	New Zealand
T.15.2	Presentation	<i>dIFferentiation: IF we can, we must!</i>	Australia
T.15.3	Presentation	Planning collaboratively: The English Textual Concepts	Australia
T.16.1	Workshop	Feedback - sparking curiosity so they take action PDF	Australia

T.18.3	Workshop	They didn't read the book!	Australia
T.19.1	Presentation	Shared reading as art: Pedagogic literary narration	UK
T.19.3	Panel	Inspiring Teenagers' Reading Lives	Australia
T.20.3	Presentation	When 'if only' becomes 'what if'	Australia
W.15.1	Presentation	Senior English, stranger things! PDF	Australia
W.15.2	Presentation	Pop English: An experiment in contextualised courses	New Zealand
W.16.3	Workshop	Written corrective feedback on student writing	Australia
W.18.2	Workshop	Embodied learning and language devices	UK
W.20.2	Presentation	If you PBL... it's <b>powerful beyond life!</b>	Australia
Th.11.2	Presentation	Responsive pedagogy and courageous conversations	Australia
Th.13.1b	Research Paper	Artificial intelligence in the English classroom	Australia
Th.13.2	Presentation	Flipping the English classroom	Australia
Th.15.2	Workshop	English for everyone	Australia
F.9.2b	Research Paper	"We're not the HSC." Then, who are you?	Australia
F.10.3	Presentation	Workshop it! Building Learning Power in the English Classroom through a student- centred workshop model	Australia
F.15.1	Workshop	Applying principles of gamification in the English classroom	Australia
F.17.1	Workshop	Renewing the teaching of spoken genres	Australia

### **Community contact**

T.11.3	Presentation	Collaborating with start-ups	Australia
W.14.2	Presentation	Prescription poetry: Poetry, community and change	Australia

### **Cultural diversity**

T.12.1	Panel	Celebrating First Nations creativity	Australia
T.13.2a	Research paper	Teachers' collaboration and differentiation for EAL/D students in secondary English	Australia
T.13.2b	Research paper	Representing language and identity: Translanguaging poetry pedagogy	Australia
T.16.3	Presentation	Asia literacy, culturally sustaining pedagogy and the Australian Curriculum	Australia
T.19.2	Presentation	Global ethics meets international students down under	Australia
T.20.2	Workshop	What if? Creative pedagogy for diverse classrooms	Australia
W.10.1	Presentation	Women, men & the whole damn thing	Australia
<b>W.19.2</b>	<b>Guest Speaker</b>	<b>Reading migrant and refugee writing</b>	<b>Australia</b>
W.20.3	Workshop	Teaching Asian Poetry in the Literature Classroom	Singapore
Th.12.1	Workshop	Teaching culturally sensitive texts with Reading Australia PDF	Australia
F.9.2b	Research Paper	"We're not the HSC." Then, who are you?	Australia
F.9.3	Presentation	The missing peace: Representing colonial Australia	Australia

F.13.2	Presentation	Guwayu: embedding First Nations perspectives through poetry	Australia
F.13.3	Presentation	If only we had all these texts in our classroom ... PDF	Australia
F.14.1	Presentation	Narratives of the past, voices of the future	Australia
F.14.2	Panel	Gender diversity and the classroom	Australia
F.14.3	Presentation	Challenging preconceptions	Australia
F.15.3a	Research Paper	Whose voices count? Unsettling literary study in secondary English	Australia

### Multimodality

T11.2	Presentation	If we were to take multiliteracies seriously	Australia
T.12.2	Presentation	CineVerse: film, poetry, collaboration and multimodal texts	Australia
<b>T.14.2</b>	<b>Guest Speaker</b>	<b>Unreal? Reality TV as a genre and an intertext</b>	<b>Australia</b>
F.12.2	Research Paper	If only: Medium in the English curriculum	Australia
Th.14.1	Workshop	Shakespeare for digital natives	Australia
Th.15.3	Workshop	If... we extended the understanding of narrative through multimodal extended reality texts	Australia
<b>F.11.1</b>	<b>Guest Speaker</b>	<b>A poetic odyssey: Spoken word epics in our time</b>	<b>Australia</b>
F.12.2	Research paper	If only: Medium in the English curriculum	Australia
F.12.3	Panel	Future visions	Australia
F.17.2	Presentation	Introduction - Virtual reality as a textual form	Australia

### Language and literature

T.13.3	Presentation	Language and play in the classroom	Australia
<b>T.17</b>	<b>Keynote</b>	<b>Integrating English</b>	<b>UK</b>
T.18.1a	<i>Research paper</i>	And what about Jane?	Australia
T.18.2	Presentation	If only we cared to look and listen	Australia
W.13.2	Workshop	Working with Rudyard Kipling's poem <i>If</i> PDF	Australia
Th.17.1b	Research Paper	Applying ethical criticism in the teaching of literature for the development of cosmopolitan sensitivities	Singapore
<b>Th.18</b>	<b>Keynote</b>	<b>What does literature mean to the human species, will it help us evolve and survive?</b>	<b>UK</b>
F.8.1	Presentation	Poetry is life, not death	Australia
F.9.3	Presentation	The missing peace: Representing colonial Australia	Australia
F.16.1	Panel	Poetry: making the private public and the public private	Australia
F16.2	Presentation	Exploring the 'what ifs' in life and the poetry of Tracy K Smith	Australia

### Texts

T.16.2	Presentation	Grotesque and grisly: Gothic fiction in the classroom	Australia
W.9.1	Presentation	Poetry through an actor's eyes	Australia
W.9.3	Presentation	Should We Teach Dystopian Literature in Dystopian Times?	Australia
W.12.2	Presentation	An exploration of <i>Good Night and Good Luck</i>	Australia
W.12.3	Presentation	Banksy: The Medium is the Message RES.	Australia
W.13.2	Workshop	Working with Rudyard Kipling's poem <i>If</i> PDF	Australia
W.18.3	Workshop	Understanding Shakespeare's characters through drama PDF	Australia
<b>W.19.2</b>	<b>Guest Speaker</b>	<b>Reading migrant and refugee writing</b>	<b>Australia</b>
W.20.3	Workshop	Teaching Asian Poetry in the Literature Classroom	Singapore
Th.9.2	Presentation	Beyond the dark: Dystopian literature in secondary English PDF	Australia
Th.9.3	Presentation	Helping students stand up for Shakespeare	Australia
<b>Th.10.1</b>	<b>Guest Speaker</b>	<b>Time Warps: Prophecy, prolepsis, and the aesthetics of reversal</b>	<b>Australia</b>
<b>Th.10.2</b>	<b>Guest Speaker</b>	<b>If films could think...</b>	<b>Japan</b>
Th.11.3	Presentation	Building ladders into the ivory tower	Australia
Th.12.3	Presentation	Blending fiction with real-world Issues PDF	Australia
Th.14.2	Workshop	Literature can be both playful and thought-provoking	Australia
Th.15.1a	Research Paper	Aboriginal perspectives in English classroom texts	Australia
Th.15.1b	Research Paper	Text choice: Teaching indigenous perspectives in English	Australia
F.10.1	Workshop	Practical approaches to difficult concepts with Bell Shakespeare	Australia
F.13.1	Presentation	<i>Fangirls</i> : Teaching a fabulous new Australian drama	Australia

### **Literacy**

T.20.1	Workshop	Literacy in flight in 2020: What counts?	Australia
W.8.1	Presentation	If only literacy learning existed behind bars: An argument for college in prison	USA
W.19.1	Guest speaker	<b>Aesthetic literacy</b>	Australia
Th.11.1	Presentation	Talking back: Spoken word poetry and critical literacy in Australia	Australia
Th.17.2	Panel	Finding the language	International
Th.17.3	Presentation	Highlighting linguistic challenges of Chinese background students	Australia
F.10.2	Presentation	Inventing the future for EAL/D learners through literacy	Australia